

# ST. CATHERINE OF ALEXANDRIA EPISCOPAL CHURCH



THE FIFTH SUNDAY IN LENT

MARCH 17, 2024

10:00 AM

**We welcome you to St. Catherine's!**

Wherever you are on your spiritual journey, you are welcome here.  
All baptized Christians are invited to receive Holy Communion,  
and gluten-free hosts are available upon request.

PLEASE SILENCE YOUR CELL PHONES BEFORE THE SERVICE.

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# THE HOLY EUCHARIST: RITE TWO

## THE WORD OF GOD

**Prelude**

**Welcome**

**The Rev. Dr. James H. Reho**

**Processional Hymn**

*Hail, thou once despised Jesus*

**Hymnal 495**

**A Penitential Order**

*The Book of Common Prayer (BCP) p. 351*

### Opening Acclamation

The musical notation consists of two staves. The first staff is labeled 'Celebrant' and the second 'People'. Both staves are in a key signature of one flat (B-flat). The Celebrant part has a melodic line with notes on the words 'Bless the Lord who forgives all our sins.' The People part has a similar melodic line with notes on the words 'His mercy en - dures for ev - er.'

**The Decalogue** (*The People kneel as able.*)

**BCP p. 350**

**Confession of Sin**

**BCP p. 352**

**The Kyrie**

**Hymnal S-91**

**The Collect of the Day**

*Prayed by the Celebrant alone, with the People joining on "Amen."*

**The Lessons** (*see insert for The First Reading, The Psalm, and The Epistle*)

*The People sit for the readings. The People stand for the Sequence Hymn and the Gospel.*

**Sequence Hymn**

*Spread, O spread, thy mighty word (verses 1-3)*

**Hymnal 530**

**The Gospel**

*(see Lectionary and Music Insert for The Gospel)*

**The Sermon**

**Tania Wilkes**

**The Nicene Creed**

**BCP p. 358**

**The Prayers of the People (Form II)**

**BCP p. 385**

**The Peace**

**Birthday & Anniversary Blessings**

**BCP p. 830 (50)**

# Lectionary and Music Insert

## THE FIRST READING

Jeremiah 31:31-34

A Reading from the Book of Jeremiah.

The days are surely coming, says the LORD, when I will make a new covenant with the house of Israel and the house of Judah. It will not be like the covenant that I made with their ancestors when I took them by the hand to bring them out of the land of Egypt—a covenant that they broke, though I was their husband, says the LORD. But this is the covenant that I will make with the house of Israel after those days, says the LORD: I will put my law within them, and I will write it on their hearts; and I will be their God, and they shall be my people. No longer shall they teach one another, or say to each other, “Know the LORD,” for they shall all know me, from the least of them to the greatest, says the LORD; for I will forgive their iniquity, and remember their sin no more.

*Reader* The Word of the Lord.

*People* Thanks be to God.

## THE PSALM

Psalm 119:9-16

BCP p. 764

*At 8:00 AM the Psalm is prayed by the Lector and the People.*

*At 10:00 AM the Psalm is chanted by the Choir.*

## THE EPISTLE

Hebrews 5:5-10

A Reading from the Letter to the Hebrews.

Christ did not glorify himself in becoming a high priest, but was appointed by the one who said to him,

“You are my Son,  
today I have begotten you”;

as he says also in another place,

“You are a priest forever,  
according to the order of Melchizedek.”

In the days of his flesh, Jesus offered up prayers and supplications, with loud cries and tears, to the one who was able to save him from death, and he was heard because of his reverent submission. Although he was a Son, he learned obedience through what he suffered; and having been made perfect, he became the source of eternal salvation for all who obey him, having been designated by God a high priest according to the order of Melchizedek.

*Reader*     The Word of the Lord.

*People*     Thanks be to God.

## THE GOSPEL

**John 12:20-33**

*Gospeler*     The Holy Gospel of our Lord Jesus Christ according to John.

*People*     Glory to you, Lord Christ.

Now among those who went up to worship at the festival were some Greeks. They came to Philip, who was from Bethsaida in Galilee, and said to him, “Sir, we wish to see Jesus.” Philip went and told Andrew; then Andrew and Philip went and told Jesus. Jesus answered them, “The hour has come for the Son of Man to be glorified. Very truly, I tell you, unless a grain of wheat falls into the earth and dies, it remains just a single grain; but if it dies, it bears much fruit. Those who love their life lose it, and those who hate their life in this world will keep it for eternal life. Whoever serves me must follow me, and where I am, there will my servant be also. Whoever serves me, the Father will honor.

“Now my soul is troubled. And what should I say—‘Father, save me from this hour’? No, it is for this reason that I have come to this hour. Father,

glorify your name.” Then a voice came from heaven, “I have glorified it, and I will glorify it again.” The crowd standing there heard it and said that it was thunder. Others said, “An angel has spoken to him.” Jesus answered, “This voice has come for your sake, not for mine. Now is the judgment of this world; now the ruler of this world will be driven out. And I, when I am lifted up from the earth, will draw all people to myself.” He said this to indicate the kind of death he was to die.

*Gospeler*      The Gospel of the Lord.

*People*        Praise to you, Lord Christ.

## THE MEMORIAL ACCLAMATION

*Priest:*

Let us pro-claim the mys - ter - y of faith:

*All:*

Christ has died, Christ is ris-en, Christ will come a - gain.

Christ has died, Christ is ris-en, Christ will come a - gain!

The musical notation consists of three staves. The first staff is for the Priest, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (half). The second and third staves are for the All, with the same key signature and time signature. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (half). The lyrics are written below the notes.

## THE GREAT AMEN

A - men, a - men, a - men!

A - men, a - men, a - men!

The musical notation consists of two staves. The first staff is for the Priest, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (half). The second staff is for the People, with the same key signature and time signature. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (half). The lyrics are written below the notes.



## THE HOLY COMMUNION

|  |   |                             |
|--|---|-----------------------------|
| <b>The Offertory</b>   | <i>Lead me Lord</i>                     | <b>S. S. Wesley</b>         |
| <b>Presentation Hymn 380</b> (Verse 3)   |   | <i>Old 100<sup>th</sup></i> |
| <i>All stand who are able.</i>   |   |                             |
| Praise God, from whom all blessings flow; Praise him, all creatures here below;<br>Praise him above, ye heavenly host: Praise Father, Son, and Holy Ghost. Amen. |   |                             |
| <b>The Great Thanksgiving (Prayer A)</b>   |   | <b>BCP p. 361</b>           |
| <i>Sanctus</i>   |   | <b>Hymnal S-124</b>         |
| The Memorial Acclamation ( <i>see Lectionary and Music Insert</i> )  |   |                             |
| The Great Amen ( <i>see Lectionary and Music Insert</i> )  |   |                             |
| <b>The Lord's Prayer</b>   |   | <b>BCP p. 364</b>           |
| <b>The Breaking of the Bread</b>   |   |                             |
| <b>The Fraction Anthem</b>   |   | <b>Hymnal S-158</b>         |
| <b>Communion Hymn</b>  | <i>When I survey the wondrous cross</i> | <b>Hymnal 474</b>           |
| <b>The Postcommunion Prayer</b>  |   | <b>BCP p. 365</b>           |
| <b>Announcements</b>   |   |                             |
| <b>Sending Out of Eucharistic Visitors</b>   |   |                             |
| <b>Solemn Prayer Over the People</b>   |   |                             |
| <i>The choir and ministers exit in silence.</i>  |   |                             |
| <b>The Dismissal</b>   |   | <b>BCP p. 366</b>           |

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**ST. CATHERINE OF ALEXANDRIA  
EPISCOPAL CHURCH**

**THE LENTEN GREENS AT THE ALTAR**

are given to the Glory of Almighty God.

**THE SANCTUARY LIGHT**

shines to remind us of our Lord's presence in the Sacrament

**and is given by Suzette Lemrow**

**in loving memory of Dr. Eugene TeSelle.**

**Worship Services**

**Sunday**

Holy Eucharist Rite I 8:00 AM

Choral Eucharist Rite II 10:00 AM

**Wednesday**

Holy Eucharist and Service of Healing 12:10 PM

**The Rev. Dr. James H. Reho, Rector**

For pastoral emergencies, contact Fr. James:

917-526-0746 (cell) / [rector@stcathtt.org](mailto:rector@stcathtt.org)

***The mission of St. Catherine's  
is to nurture each other in the knowledge and love  
of God, Father, Son, and Holy Spirit,  
and to share the Good News with all.***



502 Druid Hills Road | Temple Terrace FL 33617

813-988-6483 | [office@stcathtt.org](mailto:office@stcathtt.org)

Office Hours: Monday - Thursday, 9:00 AM - 1:00 PM

[www.stcathtt.org](http://www.stcathtt.org)